

Extract of Awards, Exhibitions and Publications

1st place in All About Photo contest SHADOWS (2021)

ALL ABOUT PHOTO.COM

AAP MAGAZINE #16 **SHADOWS**

Announcing Winners and Merit Awards

WINNER'S GALLERY



FIRST PLACE WINNER
\$500 CASH PRIZE



Oliver Stegmann
Switzerland

Publication in photo book project "Tranches de vie #1" (2019)



TRANCHES DE VIE #1 | Collectif

€25,00

Frais d'expédition calculés lors du passage à la caisse.

Quantité

1

AJOUTER AU PANIER

208 PAGES - 25 x 25 cm

180 PHOTOGRAPHIES N&B

PRÉFACE DE MICHEL HUSSON

TEXTE FRANÇAIS - ANGLAIS

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Des photographes vivants ou décédés, des thématiques qui vont des clowns de cirque à d'anciennes photos du XIXe siècle au Congo, d'adolescents aux momies des catacombes siciliennes, des musiciens de rue aux fêtes rituelles au Venezuela. La richesse thématique des anciens magazines Life.

19 photographes qui avaient réalisé des courts reportages en noir et blanc qui ne permettaient pas d'éditer un livre participent à un projet commun qui regroupe des sujets fort différents.

OLIVER STEGMANN

CIRQUE

Il s'agit là d'images choisies au sein d'un long projet sur les coulisses des cirques suisses. Ce qui me fascine, c'est ce que le spectateur ne voit pas, au-delà du spectacle lui-même. Selon moi, c'est dans les coulisses que la magie se déroule : les artistes se préparent, se concentrent sur leur performance, ils prêtent à peine attention au photographe. Ces expressions de repli sur soi m'intéressent beaucoup. On est témoin de toute sorte d'émotions : la joie, l'amour, la déception, la colère, la frustration, la dépression et bien d'autres. Ou une lumière éclaire furtivement la scène quand quelqu'un rentre sous la tente ou si les lumières de scène passent entre les rideaux. Ce sont ces moments magiques que je recherche, ces moments qui disparaissent aussi vite qu'ils apparaissent. Je m'approche des gens, de la dynamique des choses. J'adore capturer les situations étonnantes, mystérieuses, inattendues. Tout mon travail est en noir et blanc, mais à mon avis, cela aide surtout à rendre ce projet continu sur le cirque plus atemporel.

CIRCUS

This is a selection of images from a long-term project on Swiss circuses behind the scenes. What really fascinates me is what the visitor does not experience, not the show itself. In my view, in the backstage area is where the real magic happens: the artists are getting ready, they are mentally focusing on their performance, they do not pay much attention to you as a photographer. I'm drawn to these self-absorbed expressions. You witness all sorts of emotions: joy, love, disappointment, anger, frustration, depression and many more.

Or some light illuminates a scene just for a second if someone enters the tent or the stage lights shine through the curtains. I am looking for such magic moments, those that usually disappear again quickly. I get close to the people, close to the dynamics of things. I love to capture the surprising, mysterious, unexpected situations.

All my work is in black and white, but in my opinion it especially helps to make this ongoing circus project more timeless.



Texas Photographic Society: COMPOSED contest (2017)



TEXAS PHOTOGRAPHIC SOCIETY

CONGRATS COMPOSED ARTISTS

The results are in! Texas Photographic Society and PhotoPlace Gallery are pleased to announce that Juror **Sam Abell** has selected 75 images by 60 artists from over 2,200 entries for *Composed*. A hearty congratulations to all the exhibiting artists!! A complete list of the photographers for display in both **PhotoPlace Gallery** and the online gallery is below, with award winners noted in bold (a total of 5 Honorable Mentions were awarded). Some of the work may also be previewed on the TPS [homepage](#).

Texas Photographic Society and PhotoPlace Gallery: Composed



Candomble Dance
Oliver Stegmann
Bachenbuelach, Switzerland

71 / 75

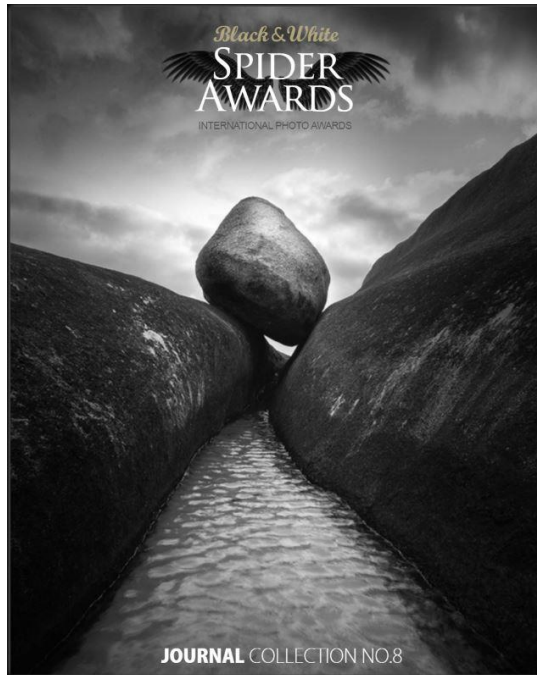
Texas Photographic Society and PhotoPlace Gallery: Composed



Keep on Watching
Oliver Stegmann
Bachenbuelach, Switzerland

70 / 75

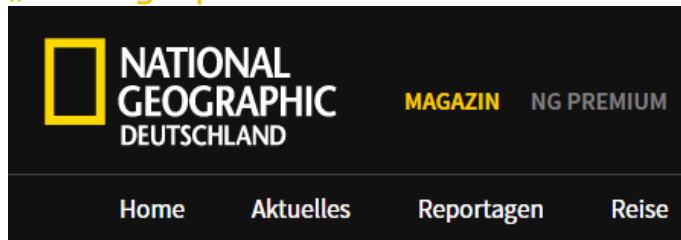
Winner at the 11th Annual Black & White Spider Awards with Honorable Mention in Portrait | Gaston & Roli (2016)



Finalist in Travel Photographer of the Year 2016 (Mankind - Best Single Image in a Portfolio)



2nd Place in
National Geographic Contest
„Photographer of the Year 2016“



Fotostrecken Werden Sie unser Fotograf des Jahres!

NATIONAL GEOGRAPHIC In Kooperation mit OLYMPUS

NG-Fotowettbewerb 2016: Das sind die Gewinner

Twittern G+1 0 Teilen 456 Kommentare

Mehr als 4000 Fotografen ließen sich von dem Thema „Begegnungen“ inspirieren – und schickten uns berührende, aufregende, überraschende Bilder. Manche Teilnehmer fotografierten Menschen, andere Natur oder Architektur. Keine leichte Aufgabe für unsere Jury, die fünf besten Aufnahmen zu finden. Nach längeren Diskussionen stand fest: So sehen Sieger aus.

2. Platz: Blumen und Wellen



Oliver Stegmann, *Bachenbülach*

„Jeden Februar findet im brasilianischen Salvador de Bahia das Yemanjá-Fest statt. Diese Frauen haben der Göttin des Meeres gedankt und Wünsche formuliert – nun werden sie Blumen zu Ehren von Yemanjá in die Wellen werfen.“



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Spider Awards
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7TH ANNUAL
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Photojournalism - Amateur

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Oliver Stegmann
Switzerland

Honorable Mention

"Fainting in Church"

**1 of 180 title awards
out of 8223 entries
from 72 countries**

BLACK AND WHITE
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5TH ANNUAL
WINNERS GALLERY



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Photojournalism - Amateur

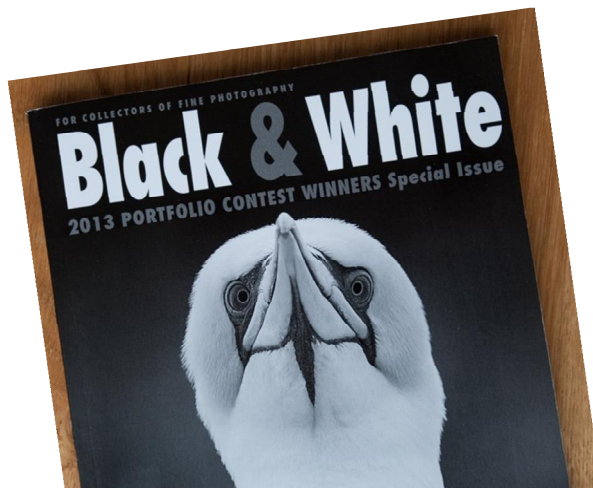
Search



Oliver Stegmann
Switzerland

Honorable Mention

"How to Sell Anything to Anybody"



**Excellence Award in
Black & White
Portfolio Contest 2013**
(only 15 Excellence Award
winners out of 1008
portfolios submitted)



Die besten Leserbilder:

AVAILABLE LIGHT

Mehr als 1.000 Bilder erreichten die Redaktion in diesem Monat. Gekannt übersetzten die besten Teilnehmer verfügbare Lichtquellen in stimmungsvolle Momentaufnahmen.

Text: Jana Kühle

12 | 2013 PHOTOGRAPHIE 57

3rd Place in „Available Light“ Contest – **PHOTOGRAPHIE** 12/2013



PRAXIS & KNOW-HOW

3. PLATZ

Oliver Stegmann, Bachenbülach (Schweiz)

Insbesondere in der Dokumentarfotografie unterstützen natürliche Lichtquellen die authentische Anmutung einer Szene. Die Silhouette im Vordergrund sowie die rechts ins Bild fahrende Rikscha lassen das Bild lebendiger werden und verstärken das Treiben zwischen den Arkaden. Das Equipment des Fotografen: eine Mittelformatkamera Mamiya 645 AFD mit 45-mm-Objektiv und Kodak-400TX-Film. || Blende 4 | 45 mm | 1/90 s.

Contest theme
„Joy“ -
„PHOTOGRAPHIE“
5/2010

Oliver Stegmann, Winkel

Feste feiern, wie sie fallen – darin sind die Italiener Meister. Zum Partot-Festival in Bologna treffen sich Menschen ausschließlich, um der Freude zu frönen. Oliver Stegmann stieß zufällig hinzu und begann das lebensfrohe Treiben mit einer Leica M6 plus Summilux 1,4/35 mm auf Ilford Delta 400 in Schwarzweiß aufzunehmen. Ehrliche, spontane Gefühle spiegeln sich in Gesicht und Gesten der am Boden liegenden Teilnehmer: pure Lebenslust.



Kinder

Fantasievoll inszenierte Bilder ebenso wie gelungene Schnappschüsse erreichten die Redaktion zur Lesergalerie mit dem Thema Kinder. Kleine Prinzen und herausgeputzte Ministars standen für die Fotos. Model oder schiefen auch freudlich während der Aufnahme.

STARMODEL

■ **Oliver Stegmann / Winkel, Schweiz**
Ein wunderschönes Bild, traditionell aufgenommen mit einer Mittelformatkamera auf Schwarzweißfilm. Entstanden ist es in Mexiko während einer Veranstaltung, zu der Kinder verkleidet werden, als würden sie an einem Schönheitswettbewerb teilnehmen.

■ **Mamiya 645 AFD, 2,8/45 mm**

■ **f: 9/G: 10/T: 9 = 28 Punkte: Platz 3**

3.



LESERWAHL 2012 | MAI | KINDER

OLIVER STEGMANN WINKEL, SCHWEIZ STARMODEL

In Festtagskleidung bei einer Veranstaltung in Mexiko hat Oliver Stegmann die Kinder aufgenommen. Der richtige Augenblick und ein perfekter Bildausschnitt machen den Reiz des Bildes aus.

15.



3rd Place in
Contest theme
„Children“ –
fotoMAGAZIN
05/2012

XV: 15 years of Mary Ellen Mark's Photo Workshop in Oaxaca - featuring over 150 photographs taken by participants during the workshop



OLIVER STEGMANN, SWITZERLAND

1 ZURÜCK ZUR ÜBERSICHT



OLIVER STEGMANN



Kontakt

www.photo-moments.comostegmann@hispeed.ch

Biografie

Arbeitsbeschrieb

Schwarzweissfotograf orientiert sich an berühmten Vorbildern

Oliver Stegmanns Leidenschaft ist die Schwarzweissfotografie. Neun Bilder des Winklers sind bis morgen Sonntag an der «Photo 07» in Zürich zu sehen.

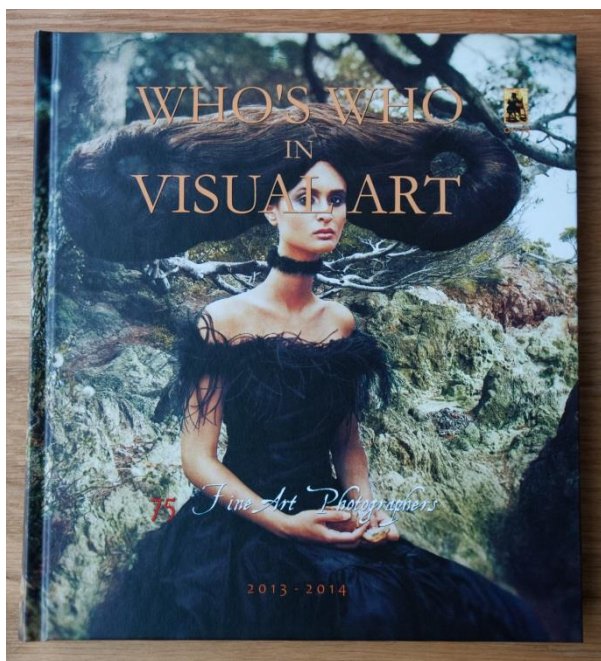
Winkel. – Noch bis Sonntagabend ist in der Maag Event Hall in Zürich ein Querschnitt aus dem schweizerischen Foto-schaffen zu sehen. Auf 2000 Quadratmetern zeigen 80 Profi- oder Amateurfotografen ihre besten Arbeiten. Diese Plattform nutzt erstmals auch Oliver Stegmann aus Winkel. Der Verkaufsmanager aus der Autoindustrie stellt neun seiner Schwarzweissfotografien aus Nepal und Bhutan aus. Mit seinen Reportagebildern sei er unter den zahlreichen Mode- und Kunstfotografen wohl etwas der Exot an der «Photo 07», sagt Oliver Stegmann. Vor rund zehn Jahren hat er das Fotografieren entdeckt. «Anfangs war es nur ein Hobby, heute ist

es eine Leidenschaft», erzählt der 37-Jährige. Aus- und weitergebildet hat er sich einerseits mit Fachliteratur, andererseits an Workshops. Schon dreimal nahm er an einem Workshop der amerikanischen Fotografin Mary Ellen Mark in Mexiko teil. Oliver Stegmann macht ausnahmslos Aufnahmen von Personen – konsequent in Schwarzweiss. Schwarzweissfotografien, beispielsweise diejenigen der bekannten Magnum-Fotografen Henri Cartier-Bresson und W. Eugene Smith, hätten ihn schon immer fasziniert. Oliver Stegmann hofft, dass an der «Photo 07» Galeristen auf seine Bilder aufmerksam werden. Bis anhin hat er seine Werke noch nicht der grossen Öffentlichkeit gezeigt. Zur Zeit arbeitet er an einer Dokumentation über die Schweizer Zirkuswelt. Unter anderem begleitet er den Zirkus Nock – und für die Dimitri-Familie hat er Bilder für die aktuelle Programmbroschüre gemacht. (bst)



Oliver Stegmann.

www.photo07.ch



Oliver Stegmann

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"I love watching people. Photographing people is a form of communicating with them. A picture can capture a unique moment in a person's life. I take black and white photographs exclusively because I believe that colours detract from the essential part: a magic moment with a powerful message."

CO: Switzerland/Germany **C:** documentary & street photography, portrait **EQ:** 35mm, film and digital; Nikon; medium format, analogue: Hasselblad and Mamiya **A/PHE:** self-taught; various photography workshops with Mary Ellen Mark, David Alan Harvey, Ernesto Bazan, Andreas Weidner, Peter Turnley **E:** Photo 07, Zurich; Photo 08, Zurich (both CH) **AA:** Honourable Mention, 5th and 7th edition of Black & White Spider Awards (US) **R:** Images for programme of show "La Famiglia Dimitri"; **XV:** 15 Years of Mary Ellen Mark's Photo Workshop in Oaxaca, Mary Ellen Mark, Editorial Arte Oaxaca (MX), 2011; contributions to photography magazines, incl. Photographie, fotoMAGAZIN, among others

"Ich liebe es, Leute zu beobachten. Menschen zu fotografieren ist eine Art und Weise, mit ihnen zu kommunizieren. Ein Foto kann einen einmaligen Moment im Leben eines Menschen festhalten. Ich fotografiere ausschliesslich in Schwarzweiss, da für mich Farbe vom Wesentlichen ablenkt: einem magischen Moment mit starker Bildaussage!"

SA: Schweiz/Deutschland **K:** Dokumentar- und Street-Fotografie, Porträt **W:** Kleinbild, analog und digital; Nikon; Mittelformat, analog: Hasselblad und Mamiya **F/KA:** Autodidakt; div. Foto-Workshops mit Mary Ellen Mark, David Alan Harvey, Ernesto Bazan, Andreas Weidner, Peter Turnley **A:** Photo 07, Zurich; Photo 08, Zurich (beide CH) **KP:** Ehrennennung, 5. und 7. Ausgabe der Black & White Spider Awards (US) **L:** Bebilderung des Programmhefts der Bühnenshow "La Famiglia Dimitri"; **XV:** 15 Years of Mary Ellen Mark's Photo Workshop in Oaxaca, Mary Ellen Mark, Editorial Arte Oaxaca (MX), 2011; Beiträge in Fotomagazinen wie Photographie, fotoMAGAZIN u.a.

www.oliverstegmann.com



Kids on Charlot/Kinder auf einer Karre
Camera/Kamera: Sony DSC-R1
Settings/Einstellungen: 50 mm, f5.0, 1/20 s



Interview by Madelaine Britt and Photograph by Oliver Steggman

Cinnamon Jones

Lady of Song

A Picture 1,000 Words

I was born and raised in Brooklyn, NY. Then after high school moved to The Bay Area in San Francisco and Oakland for over 20 years. I moved to Rochester, NY in 2001. I call Rochester 'The Big little City.' I have experienced some great opportunities here. I am looking forward to more.

Singing has shaped me to understand that, first of all, what comes from the heart reaches the heart, so understanding that is pretty much my foundation on being a singer. I don't consider myself a singer only when I'm singing for the lord other wise, I like to call myself an Entertainer. I love having fun with the Arts. It helps me to express who I am in so many ways. Singing, dancing and acting has helped me deal with my ups and downs. Amazingly, I didn't realize by healing myself through the arts, you could heal others. Now I know and believe what comes from the heart reaches the heart.

I don't want to put myself into one genre of music because I do it all, so what I try to do is give everybody a piece of me as I'm performing. It has shaped me to be a very understanding and caring musical person. I've been singing since I was two, so don't be asking me my age. All of my life I've been singing. My whole family sing, from my great uncles to my mother. My mother can sing today. So we are a long line of singers and musicians. It's all from church. It started in church until now.

My choice of music is all genres. I love all kinds of music. Since I've been in Rochester I met a group by the name of The Campbell Brothers and their choice of music is gospel. My faith has always been strong and I always loved gospel, but since performing with the brothers it has enhanced my love for gospel and the word. Now I get to travel around the world ministering through music. My mother told me a long time ago, 'They won't hear you until you speak the word.' Listen to your mother.

Kids inspire me because they are young and are like a sponge and need lots of nourishment. Substance is the key to life.

What I mean by that is we need to watch what we feed our kids. Music plays a big part in feeding. Some of the Rap and R&B music have no substance. It's belittling to women and does not uplift the soul. Music has always played a big role in the growth of kids. We need more uplifting and inspiring songs that they can relate to. It has to feed, because we control all the situations that are going on through music. I believe that from the bottom of my heart. But you can't tell a child to stop

doing the things that they're doing on the street. And then when you listen to the radio they hear a song by Rihanna, I just shot a man down. That's an oxymoron so that doesn't work. We have the capabilities of making changes with the music. It's all about what we feed our children, and we're not feeding them the right things right now. Through rap music and stuff—everything is belittling. It drives me nuts. I'm trying to put together a TV show called 'Kids That Rock' for Rochester. I want these kids to actually produce a variety show. But it has to have substance and be uplifting for one another, and that's the key. But that also starts at home, parents have to do it too. If the children I work with can lift up each other, they can take that back home and feed their parents.

I still get nervous before a performance. Sometimes feeling the urge to go to the rest room 3-5 times before getting on stage! But once I'm up there I love having fun with the audience. I believe in audience participation. My philosophy is we are in my living room enjoying ourselves at a house party. I want you to say I had a good time with Cinnamon. And that's what I want you to feel like when you leave, there's no distance between us. We're all in one spot together. Another thing I like to do is get the audience involved and participating. I'm not here by myself so if you're in the audience you gotta do something. You get up on stage and dance, tell a joke, I don't care.

I'm always investigating stuff and looking into things and trying to resolve stuff. I've often wanted to go back to school and be an attorney and be an advocate for the kids. I still may do it.

I could sing in any place—it doesn't matter. Most recently in New York a young man was singing in the subway trying to make a little money and he was struggling, so I asked him to let me sing and you keep what ever the people put in your bucket. As first he said no, but eventually gave in. I started singing and as people were getting off the train they would stop and listen and put money in the bucket. He made at least 200 dollars that afternoon. It made me feel wonderful that I can give a gift with my gift. That's what music is about—using your talents for the works of God. But that was one of my favorite places singing. It was so cool down in the subway!

My name is Joyce Jones Jenkins, just recently married, but I gained the name Cinnamon when I was 12 years old. I wanted to start a group called 'Cinnamon Jones and Juice.' Never found Juice, but kept Cinnamon.

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Journal of Photography Est. 2011

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WORK FROM
54 COUNTRIES

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No.2

INTERNATIONAL AMATEUR EDITION

**THE YEARS BEST AMATEUR
PHOTOGRAPHY!**

The

DON'T MISS 12 GIFT



"Kettis Krema"
OLIVER STEGMANN - Switzerland



"Old People on Park Benches"
OLIVER STEGMANN - Switzerland



"Gladhater Dog"
OLIVER STEGMANN - Switzerland